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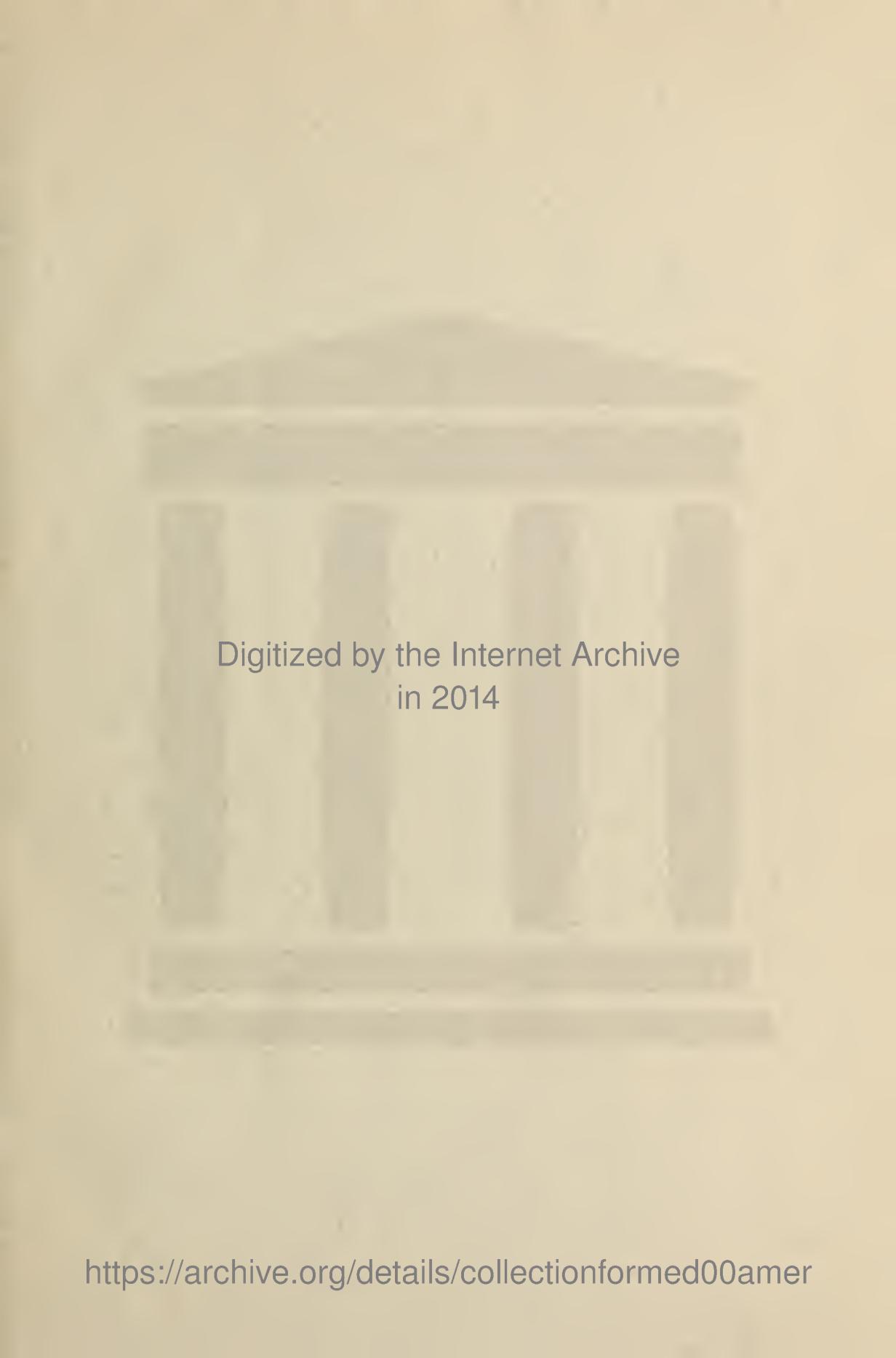
THE METROPOLITAN MUSEUM

OF ART

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04-15

OLD ENGLISH FURNITURE AND DECORATIVE OBJECTS

Collection of the Well-known Connoisseur

MR. FRANK BEVAN

LONDON · ENGLAND

With Additions



AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE · 56th TO 57th STREET
New York



FREE PUBLIC EXHIBITION

From Saturday, April 10, Until Time of Sale
Weekdays 9 to 6 p.m. & Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday Afternoon, April 15, at 2:15 O'Clock



Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE • 56th TO 57th STREET

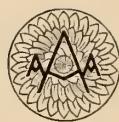
New York City

COLLECTION FORMED BY
M R . F R A N K B E V A N
142 FLEET STREET · LONDON, ENGLAND
With Additions from Other Sources

FINE Old English Furniture
and Furnishings in Oak, Wal-
nut and Mahogany including
Objects of Architectural Beauty for
the Interior and an Interesting Group
of English Pottery and China, Mir-
rors, Prints, Paintings and Rare
Needlework



Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke
AMERICAN ART ASSOCIATION · INC.
Managers



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AMERICAN ART ASSOCIATION, INC.

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OTTO BERNET

HIRAM H. PARKE

AUCTIONEERS

CATALOGUE

FOR E W O R D

OLD English furniture and artistic property collected by Mr. Frank Bevan of 142 Fleet Street, London, known in England and in America as a well-versed antiquarian, are to be offered at unrestricted public sale at the American Art Galleries.

Several years ago a number of American collectors importuned Mr. Bevan to secure important pieces for them in England. Each year he has enlarged his circle of American acquaintances, and has been instrumental in obtaining for them many beautiful objects of art, both by auction and through private sources.

Mr. Bevan's collection comprises objects of a diversified character. The furniture is of oak, walnut and mahogany—and some examples with painted and lacquered finish. Among the most important items are two carved walnut and lacquer side tables, a fine Georgian three-part dining-table, an important set of Queen Anne walnut spoon-back chairs, two needlework sofas, old Sheraton mahogany corner cupboards and an unusual set of Chippendale carved mahogany dining chairs. And too, there are objects of architectural beauty for the interior, including two Georgian pine door casements with mahogany doors, a carved pine mantel and overmantel in the manner of Sir William Kent, and which, together with two carved pine corner cupboards, all come from Lichfield House, the former residence of Sir Henry Horn.

There is also an interesting group of English pottery and china—Wedgwood, lustre and Lowestoft; fine old mirrors, prints, paintings and fascinating needlework.

AMERICAN ART ASSOCIATION, INC.

AMERICAN ART ASSOCIATION, INC., MANAGERS
SALE AT THE AMERICAN ART GALLERIES

COLLECTION OF MR. FRANK BEVAN

LONDON / ENGLAND

AFTERNOON OF THURSDAY, APRIL 15, 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

AFTERNOON SALE
THURSDAY, APRIL 15, AT 2:15 P.M.
Catalogue Numbers 1 to 174 Inclusive



1. OLD ENGLISH LEATHER FIRE BUCKET
40. With brass bands and metal rivets, and border decoration of knight in armor. Strap handle.
2. Two OLD ENGLISH LEATHER FIRE BUCKETS
10. With brass bands and metal rivets, decorated with coats of arms. Strap handles.
3. OLD LOWESTOFT MUG
12. Straight body, loop handle. Decorated with rose sprays and pink diaper border.
4. Two OLD STAFFORDSHIRE POTTERY DOGS
25. Mottled lustre decoration.
5. OLD ENGLISH DECORATED METAL TEA TRAY
22. Oblong, with pierced handles, with central medallion painting of Moreland cottage subject.
6. OLD ORIENTAL LOWESTOFT ROSE BOWL
15. Richly decorated with mandarin panels in enamel, on orange and gilt diaper ground.
Diameter, 10 inches.
7. Two OLD DUELING PISTOLS
30. Walnut stocks with percussion hammers.
8. Two OLD FRENCH FLINT-LOCK PISTOLS
40. Carved walnut stocks with inlaid steel medallions.
9. OLD ENGLISH MINIATURE BRONZE CANNON *Late 18th Century*
30. On finely tooled iron truck arranged with adjusting device.
10. Two OLD SHEFFIELD CANDLESTICKS
15. Engraved columnar shafts, on shaped square bases. With fine chased borders.
- 10 A. 2 Candelabra.
80.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

11. CHIPPENDALE MAHOGANY ARMCHAIR *18th Century*
55. Shaped scrolled top-rail with pierced vase-shaped splat. Broad seat covered in flowered silk. Set on square tapering legs.

12. OAK AND WALNUT HANGING CUPBOARD *18th Century*
65. Broken scroll arched crown with arched glazed doors and returns; the base with one drawer. Set on short scrolled feet.
Height, 42 inches; width, 37 inches.

13. Two OLD ROUEN FAIENCE CROCUS POTS
30. Half-round voluted shapes, decorated with flowers and polychrome pierced tops.

14. OLD SUNDERLAND LUSTRE BOWL
30. Decorated with views of the Wear Bridge, ships and poetic inscriptions, with French and British coat of arms. Pink lustre border with splash lustre designs.

15. Two OLD BRISTOL GLASS LUSTRES
35. Clear crystal texture on baluster-shaped stems. Trimmed with amber-colored glass spear-shaped drops.

16. OLD LOWESTOFT Rose Bowl
20. Richly decorated with apple-green and gold border, with floral spray designs.
Diameter, 11 inches.

17. JACOBEAN FRUITWOOD JOINT STOOL
27¹⁰ Oval top with incut carrying hole. Shaped apron and turned legs with rail stretchers.
Height, 16½ inches; length, 21 inches.

18. TWELVE OLD ENGLISH DEEP AMBER GLASS GOBLETS
60. Bell-shaped glass on turned stem and octagonal base. Deep amber color, cut with floral banding.

19. EARLY CHIPPENDALE MIRROR
35. Mahogany frame; scrolled corner brackets and jig-saw decoration. Molded frame. Original Vauxhall glass.
Height, 27 inches; width, 15 inches.

20. OLD IRISH CORK GLASS PUNCH TUREEN WITH COVER AND TRAY
50. Richly cut with strawberry, fan and geometrical designs. Early yellow textiles. Date about 1760.

21. TWO OLD LOWESTOFT VASES

50. Square bottle-shape, with serpent handles, rose spray decoration in panel with Nankin blue borders.

22. RARE OLD MANTEL GARNITURE IN DAVENPORT POTTERY

55. The central urn with cover, and two side urns with pierced covers. Unusual oil gilt decoration of classical warriors, on pale *café-au-lait*.

23. EARLY STAFFORDSHIRE FIGURINE *By Ralph Wood*

15. CHARITY. Draped female figure with children, decorated with mottled gown and red cape, square base.

24. OLD SHEFFIELD BASKET

27. Square boat-shape, with canted corners; open wire-work design, with handle.

25. RARE STAFFORDSHIRE SHELL-SHAPED SPLASH LUSTRE POESY HOLDER

15. In brilliant iridescent coloring, unusual fine glaze and mottling. Date about 1770.

26. OLD SUNDERLAND LUSTRE JUG

25. With poetic inscriptions and view of Wear Bridge. Pink splash lustre neck and medallions.

27. JACOBEAN CARVED OAK JOINT STOOL

40. Oblong seat with carved frieze. Turned bulbous legs with rail stretchers.
Height, 17½ inches; length, 18 inches.

28. PAINTED HICKORY WINDSOR ARMCHAIR *18th Century*

30. Loop back with spindles, saddle seat and turned legs joined with stretcher.

29. EARLY CHIPPENDALE MAHOGANY MIRROR

35. Corner brackets and jig-saw decoration. Molded frame with gilt fillet. Original Vauxhall glass.
Height, 26 inches; width, 17 inches.

30. EARLY SCOTCH WINDSOR ARMCHAIR

50. Shaped saddle seat with cabriole legs at the front. Comb-back with pierced splat, with unusual rear support.

31. TWO GEORGIAN FIRE GILT CANDLABRA IN ADAM DESIGN

25. Classic urn-shape, on finely tooled square base. Two lights, each with ram's-head support.
Height, 13 inches.

32. OLD ENGLISH CANTERBURY OR MAGAZINE-STAND IN MAHOGANY

60. Fitted with drawer, three divisions, with delicate spindle turning.

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33. CARVED MAHOGANY CORNER ARMCHAIR 18th Century

36. Horseshoe-shaped back, with flaring clustered upright splats. Square seat, supported on square legs with stretchers.

34. OAK HANGING SHELVES 18th Century

50. Molded crown. Below, three long shelves and deep frieze.
Height, 48 inches; width, 52 inches.

35. PAIR QUEEN ANNE WALNUT TORCHÈRES
100. Octagonal, molded, decorated mirror top, supported on turned upright shaft having tripod scrolled base, terminating in pad feet. *Height, 45 inches.*

36. CARVED MAHOGANY PEMBROKE TABLE 18th Century
70. Circular top with side drop-leaves. Frieze with drawers. Square tapering fluted legs with spade feet. *Height, 30 inches; length, 44 inches.*

37. CHIPPENDALE MAHOGANY SOFA 18th Century
90. Tall oblong back with roll arms, deep seat and supported on square legs joined with double H-stretcher. Covered in old-crimson flowered material. *Length, 66 inches.*

38. HEPPLEWHITE CARVED MAHOGANY ROLL-ARM SEAT
80. Oblong seat in lavender silk extending to tall arms. Supported on dainty scrolled legs.

39. HEPPLEWHITE CARVED MAHOGANY ROLL-ARM SEAT
80. Oblong seat in lavender silk extending to tall arms. Supported on dainty scrolled legs. *Length, 47 inches.*

40. *39-A. Roll Arm Seat.* TWO GEORGIAN CANDLELABRA
75. Two lights each, on fire gilt metal bases. Crystal arms with spire centres supporting cut candle-sockets and *bobèches*, trimmed with spear-shaped crystal pendants. *Height, 18 inches.*

41. OLD LEEDS POTTERY SHIP BOWL
1750. The inner bowl is decorated with a ship in full sail, bearing the American flag. The outer bowl is finished with black and white transfer decoration in the manner of Wilkes. *Diameter, 10 inches.*

42. OLD ORIENTAL LOWESTOFT MUG
1750. Straight body with embossed serpent handle. Richly decorated with mandarin subject in brilliant coloring, in Nankin blue panels.

43. PAIR WROUGHT IRON FIRE DOGS
35. Upright shaft, with basketed top; on scrolled feet.

44. MAHOGANY HANGING CUPBOARD

18th Century

45. Broken scrolled arch top, fitted with arched glazed doors and returns, the base with one drawer and set on spool feet.

Height, 44 inches; width, 36 inches.

45. CHIPPENDALE CARVED MAHOGANY WING CHAIR

Deep seat with scrolled arms and wings. Set on carved mahogany frame with cross stretchers. Covered in old wine-colored damask.

46. QUEEN ANNE LADY'S BURL WALNUT WRITING-DESK

130. Top with slant-front writing-tablet and inner compartment desk. Below, two brass trimmed drawers. Dainty cabriole legs with shell carving at knees and pad feet.

Height, 38½ inches; width, 22 inches.

46-A. Writing Desk.

40.



47. CURIOUS QUEEN ANNE BED-SIDE TABLE IN BURL WALNUT

210. On cabriole legs, terminating with pad feet. Arranged with cupboard and galleried top supporting shaped shelf. Decorated with green and gold painted glass medallion of ship in full sail.

Height, 34 inches; width, 18 inches.

(Illustrated)

47-A.

35.

47-B.

22²⁰

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48. OLD ENGLISH CANE AND UMBRELLA RACK

50. The front is of wood and decorated in the form of the figure of Queen Elizabeth in royal regalia.
Height, 38 inches.

49. TWO CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK SIDE CHAIRS
Carved open scrolled back with clustered vase-shaped pierced central splat.
160. Loose seat, covered in needlework panel, displaying varied floral blossoms on deep ivory ground. Cabriole legs with acanthus leaf carving at knees and having pointed toe feet.

50. SIX WILLIAM AND MARY CARVED WALNUT HIGH-BACK CHAIRS
180. Upright tall paneled back with finely carved crown and side rails; broad seat; supported on graceful bulbous legs, joined with carved leaf-scroll stretcher. Panel at back and seat covered in mauve flowered damask.

51. MARINE PAINTING *By Philippe de Loutherbourg, 18th Century*
130. A NAVAL ENGAGEMENT. Spirited moonlight scene of the H.M.S. "Monmouth" and the French man-o'-war "Fandroyant." Canvas; framed.
Height, 36 inches; width, 44 inches.

52. GEORGIAN CARVED PINE MANTEL
150. The breast is deeply molded and carved with bold acanthus leaf motif. Bracketed opening with carved running molding, supported by scrolled reliefs.
Height, 4 feet 3 inches; length, 4 feet 6 inches.

53. ADAM MANTEL IN CARVED PINE
65. The breast is decorated with urn, rosette and fluted motifs, carved and molded jambs.
Height, 4 feet 7 inches; length, 4 feet 3 inches.

54. GEORGIAN CARVED PINE MANTEL *18th Century*
90. Oblong shelves with finely carved breast, having continuous leaf motif. Supported on molded uprights with blossom carving.
Height, 55 inches; length, 49 inches.

55. GEORGIAN CARVED PINE MANTEL *18th Century*
95. Oblong shelves with fully carved breast, having leaf-scrolled motif. Supported on molded uprights with acanthus leaf carving.
Height, 51 inches; length, 55 inches.

56. FINE GEORGIAN CARVED PINE MANTEL
230. The jambs and breast are richly carved with swags of fruit, leaf scrolls, eagle heads and shells in the manner of Grinling Gibbons. The shelf is arranged with various molded, carved and dentiled devices, carved bracketed sides.
Height, 4 feet 1 inch; length, 5 feet 8 inches.



57. TWO UNUSUAL QUEEN ANNE WALNUT JARDINIÈRES

Oblong box of walnut, with front inlaid in old Dutch Delft tiles. Supported on cabriole legs with pad feet.

Height, 30 inches; length, 19 inches.

(Illustrated)

200. 58. SHERATON INLAID MAHOGANY SOFA TABLE

Oblong top with rounded end drop-leaves. Deep apron with two drawers trimmed with lion mask ring handles. Supported on end pedestals having outcurving legs, terminating in brass claw castered feet.

Height, 31 inches; length, 62 inches.

120. 59. CHIPPENDALE CARVED MAHOGANY ARMCHAIR 18th Century

Carved open back with clustered vase-shaped central splat. Scrolled arms and rush seat. Deep shaped apron and square legs.

36. 60. CHIPPENDALE LACE-CARVED MAHOGANY TILT-TOP TABLE

Circular top with pivoted carved lace border. Supported on turned expanding shaft terminating in tripod carved scrolled legs and leaf-scrolled feet.

Height, 29 inches; diameter, 30 inches.

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61. RARE WILLIAM AND MARY INLAID WALNUT CHEST-ON-STAND

170. Molded crown with two end-on-end and three long drawers, trimmed with brass drop-handles. Base of six scrolled legs with curious stretcher. Set on bun feet. Drawer frontals finely inlaid with scroll bandings.

Height, 59 inches; width, 37 inches.

62. SHERATON INLAID MAHOGANY BEAU BRUMMEL

18th Century

130. Oblong top, hinging to ends, disclosing inner ratcheted dressing mirror and compartments. Deep frieze with drawer and supported on square tapering legs with brass castered feet. Inlaid with broad bandings of satinwood.

Height, 36 inches; width, 34 inches.

63. TWO QUEEN ANNE BURL WALNUT HANGING BOOK-SHELVES

110. Oblong top with inset corners. Front with two scrolled shelves and at base paneled long drawers trimmed with brass drop-handles.

Height, 29 inches; width, 26 inches.

64. CHIPPENDALE CARVED MAHOGANY SOFA

18th Century

180. Oblong straight back with roll arms and broad seat covered in old green silk. Supported on latticed carved square legs joined with double H-stretcher.

Length, 6 feet.

65. OAK GATE-LEG TABLE

18th Century

100. Oval top with drop-leaves. Supported on dainty turned legs with rail stretcher and outcurving block feet. End legs gated to hold leaves.

Height, 29½ inches; length, 59 inches.

66. OLD WELSH OAK DRESSER

125. The base is supported by turned balusters with platform bottom, and is fitted with three drawers. The upper section has shelves and original paneled back, with old wrought iron hooks and original brass handles.

Height, 6 feet 6 inches; length, 5 feet 10 inches.

67. SET OF TEN EARLY ENGLISH DINING CHAIRS IN FRUITWOOD *Circa 1740*

500. William and Mary design, on turned baluster legs with baluster supports. The seats and backs are covered in old hand-tanned pigskin, studded with brass nails. The backs terminating with carved masks. Eight side chairs and two armchairs.

68. ADAM PAINTED AND DECORATED COMMODE

130. Molded oblong top with outset corners, supported on gilded rams'-heads. Front with drawer and paneled door disclosing cupboard. Shaped valance and bracket feet. The whole in deep cream color, heightened with gilding and painted medallion in the Adam manner.

Height, 34 inches; width, 31 inches.

69. ADAM PAINTED AND DECORATED COMMODE

Similar to the preceding.

130.



71

70. RARE QUEEN ANNE WALNUT AND NEEDLEWORK MIRROR

150. Three-panel arched molded walnut frame. The center with mirror, flanked by two upright needlework panels displaying castle and farm scene with quaint old figures. Fitted with two metal candle-brackets.

Height, 22 inches; length, 39 inches.

71. RARE QUEEN ANNE WALNUT AND NEEDLEWORK MIRROR

150. Companion to the preceding; the panels displaying marine scenes.

(Illustrated)

72. ENGLISH OAK SLANT-FRONT DESK

18th Century

105. Slant drop-front writing-tablet with compartmented interior. Below, three graduated drawers trimmed with brass bail handles and having bracket feet.

Height, 45 inches; length, 39 inches.

73. SHERATON CARVED MAHOGANY BREAKFAST TABLE

240. Oval top with reeded edge. Supported on turned expanding pedestal having four outcurving fluted legs, terminating in brass claw castered feet. With extra leaf.

Height, 28½ inches; length, 60 inches.

74. CHIPPENDALE CARVED MAHOGANY WING CHAIR

130. Upright oblong back, with scrolled wings and arms to deep seat covered in light rose flowered silk. Supported on carved latticed paneled legs joined with H-stretcher.

74-A wing Chair

19

110.

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75. LADY'S EARLY CHIPPENDALE TABLE IN DARK MAHOGANY

Arranged with large drawer and slide writing-board. The upper part fitted with numerous small drawers and secret door compartment, treated as book-backs; on finely carved cabriole legs terminating in claw-and-ball feet.

190.

Height, 39 inches; width, 26 inches.
(Illustrated)

76. SHERATON CARVED MAHOGANY SOFA

18th Century

Oblong back and scrolled side arms to daintily turned frontal. Turned tapering legs with brass cap castered feet. Top-rail reeded, extending to arms. Covered in green-gray corduroy.

140.

Length, 6 feet 6 inches.

76-A. Table.

20

30.



77. UNUSUAL ENGLISH CIRCULAR TABLE IN OAK 17th Century

On triangular pedestal support, terminating with carved paw feet in the Florentine manner. Fine massive top.

Height, 30 inches; diameter, 4 feet 5 inches.

From Combe Abbey, Coventry, England; formerly the estate of the Countess of Craven.

(Illustrated)

78. OLD ENGLISH BRACKET CLOCK IN EBONY CASE By Glover, England

Dome-shaped top with handle. Silvered metal calendar dial with strike and silent attachment. Half-hour and hour strike. Running order.

79. WILLIAM AND MARY WALNUT SIDE TABLE

Oblong top with gracefully shaped frieze, having drawer trimmed with brass bail handle and escutcheon. Bulbous-shaped legs and feet, joined with shaped X-stretcher.

Height, 29 inches; length, 30 inches.

80. CHIPPENDALE CARVED MAHOGANY LOWBOY

Oblong top with floral carved rim. Deep shaped frieze with drawers trimmed with brasses. Finely carved cabriole legs terminating in pointed toe feet.

Height, 29 inches; length, 30 inches.

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81. RARE QUEEN ANNE LACQUER DESK
200. Slant-front writing-fall, over compartmented interior. Front with three graduated drawers trimmed with brasses. Set on short bracket feet. Decorated throughout in black lacquer and heightened in gilt and color with Chinese figures and landscape.
Height, 41 inches; length, 35 inches.

82. FOUR QUEEN ANNE LACQUER SIDE CHAIRS
200. Open shaped rail with central fiddle-shaped splat. Loose seat, covered in flowered silk. Cabriole legs with turned stretcher. Decorated in black lacquer, heightened in gilt and color with Chinese characters and floral sprays.

83. ADAM PAINTED LIBRARY TABLE
100. Oblong top covered in old sheepskin. Deep frieze with two drawers, set on square tapering legs with brass castered feet. Decorated in deep ivory and heightened with classic decoration.
Height, 31 inches; length, 35 inches.

84. OLD CHIPPENDALE MIRROR IN MAHOGANY
20. With scrolled corner brackets and jig-saw decoration. Molded frame with embossed gilt fillet, old Vauxhall glass.
Height, 24 inches; width, 14 inches.

85. OLD IRISH GLASS COMPOTE ON STAND
20. Finely cut in heavy slab strawberry and fan design, fine Waterford texture.

86. OLD SHEFFIELD FRUIT BASKET
30. Graceful oblong form with open wire-work gallery; swivel handle.

87. SET OF FOUR FINE OLD SHEFFIELD CANDLESTICKS
60. Oval bases with fluted urn-shaped shafts and candle-sockets.
Height, 9 inches.

88. TWO OLD LACQUER CHESTNUT VASES ON METAL
25. Urn-shaped with cover, flower decoration on brown ground. Lion head handles.

89. OLD LIVERPOOL POTTERY JUG
22. Black transfer decoration in the manner of Sadler & Green, having panel decoration inscribed "Poor Jack," with poetic inscription.

90. OLD ORIENTAL LOWESTOFT ROSE BOWL
30. Decorated in old Nankin blue flower designs with mandarin panels in enamel.
Diameter, 10 inches.

91. OLD ENGLISH OAK BUTTERFLY TABLE

70. Half-round top with drop-leaf, turned baluster legs with stretcher, gate-leg support at rear.

Height, 28 inches; length, 29 inches.

92. JACOBEAN CARVED OAK JOINT STOOL

30. Oblong seat with carved frieze. Turned bulbous legs with rail stretchers.

Height, 17 inches; length, 18 inches.

93. OLD LANCASHIRE SPOOL BACK ROCKER

40. Rush seat with flaring arms and unusual spool-turned ears at the sides.

94. LADY'S FINE OLD PAINTED HEPPLEWHITE WRITING TABLE

120. On tapering cabriole legs, fitted with drawer; the writing board paneled with old cut material. The upper part is finished with small door and drawer compartments with mirror back central opening. Decorated in the manner of Angelica Kaufmann, with cameo and flower designs on apple-green ground.

Height, 38 inches; width, 27 inches.

95. QUEEN ANNE WALNUT SIDE TABLE

150. Finely inlaid walnut top with deep apron, having shallow and deep drawers. Shaped valance, set on club legs and pad feet. Trimmed with brass bail handles.

Height, 35½ inches; length, 65 inches.

96. TWO OLD ENGLISH COLOR PRINTS

40. WISDOM AND RELIGION after Cipriani and Angelica Kaufmann; by Bartolozzi. In old gilt frames.

97. ENGLISH PASTEL PORTRAIT

130. MISS THERESA BILTON. After the subject by Henry Bright. Half-length portrait, profile slightly to the left, worked in soft pastel colors. Framed.

Height, 37 inches; width, 30 inches.

98. OIL PAINTING

By William Hamilton, R.A.

60. Upright painting on canvas, depicting the famous subject, THE JUDGMENT OF SOLOMON. In original frame.

Height, 32 inches; width, 22 inches.

99. EIGHTEENTH CENTURY NAVAL PAINTING

110. Oblong canvas panel, displaying fleet of English men-o'-war. The center occupied by an old four-decker coming to anchor, firing a salute to visiting officers. Framed.

Height, 26 inches; length, 41 inches.

100. GEORGIAN SPORTING PAINTING

80. View of a pointer in the foreground with another dog, huntsman, birds, and foliage in the background. Date about 1720. In old painted and gilt molded frame.

Height, 4 feet; length, 5 feet.



101. TWO OLD ENGLISH MEZZOTINTS

By William Ward, after Paintings by T. N. Sartorius

70. POINTERS AND SETTERS. Fine quality and condition. Dated June, 1806.
In original gilt frames.

(Illustrated)

102. OLD WORCESTER DESSERT SERVICE

140. Comprising: Twelve plates, four square deep dishes, four oval deep dishes and two shell-shaped serving dishes. Two sauce tureens with covers and trays and two important compotes with covers. Gray and cream ground, heightened with central floral spray in brilliant colors.

103. OLD LOWESTOFT BOWL

45. Deep diaper rose border. The outer body is finely decorated with floral sprays and allover designs.

Diameter, 8 inches.

104. OLD LIVERPOOL POTTERY JUG

20. With black transfer decoration of rustic subjects, apple-green border, loop handle.

105. TWO OLD STAFFORDSHIRE DOGS

30. Splash decoration in old-red with gilt penciled chain and collar, unusually large size.

106. OLD SUNDERLAND JUG

30. Decorated with design of mariners' arms and poetic inscriptions. Brilliant rose lustre neck and splash decoration.



107. EARLY QUEEN ANNE CONSOLE TABLE IN BURL WALNUT

190. Half-round form. Shaped cabriole legs terminating with hair-carved fawn feet. The rail is finished with inlaid oak leaf borders of hollywood and seaweed marquetry panels, fine grain and color.

Height, 33 inches; length, 3 feet 8 inches; depth, 21 inches.

(Illustrated)

108. TWO OLD BRISTOL GLASS BOWLS IN DEEP RUBY-RED

160. Decorated with cut hunting medallions in intaglio. Star cut bottoms.

Diameter, 12 inches.

109. RARE OLD WEDGWOOD HALF-ROUND CROCUS POT

267. Decorated in rosso antico. Black basalt body with figures of cherubim interspersed with palm trees; pierced cover for crocus sprays.

110. CURIOUS OLD WELSH OAK BOOT-BOX

50. The four sides are finished with incised carved panels, on turned bulbous legs with stretcher supports.

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111. EARLY GEORGIAN LACQUER DESK

Arranged with three large drawers and fine pigeon-hole cabinet interior.
210. Slant lid. Decorated in the Oriental taste in raised and colored gesso, on old-yellow ground. The interior is finished in coromandel-red.

Height, 40 inches; width, 35 inches.

112. RARE OLD WEDGWOOD CROCUS POT

Circa 1780

20. White classic relief decoration of the muses on unusual green ground. Early impressed mark. The top is fitted with pierced cover and crocus-shaped flower holders.

113. CHIPPENDALE CARVED MAHOGANY SOFA-END TABLE

110. Oblong top with serpentine frontal, fitted with two drawers trimmed with brasses. Carved apron, set on cabriole legs with scroll feet.

Height, 26 inches; length, 24 inches.

114. CHIPPENDALE CARVED MAHOGANY SOFA-END TABLE

110. Similar to the preceding.

115. TWO UNUSUAL OLD GOTHIC SHAPED WINDSOR ARMCHAIRS

90. Cabriole legs at the front with shaped stretcher supports. Shaped saddle seats. Gothic head-rail with pierced splats of similar design. Old silk squab cushion.

116. TWO EIGHTEENTH CENTURY BRISTOL GLASS CANDLESTICKS

257. Richly cut baluster base, trimmed with spear-shaped crystal pendants.

Height, 6½ inches.

117. TWO EIGHTEENTH CENTURY DUTCH BRASS MILK CANS WITH COVERS

40. Hammered bulbous bodies, trimmed with bands and loop handles of copper.

Height, 22 inches.

118. JACOBEAN CARVED OAK JOINT STOOL

270. Oblong seat with carved frieze. Turned bulbous legs with rail stretchers.

Height, 17 inches; length, 18½ inches.

119. OLD ENGLISH CANTERBURY OR MAGAZINE STAND IN MAHOGANY

55. Four divisions, supported by delicately turned balusters and plain gallery, on castered brass feet.

120. CURIOUS OLD ENGLISH OAK TAVERN TABLE ON OVAL STRETCHER BASE

75. Supported by five turned baluster legs, oval top.

Height, 23 inches; length, 29 inches.



121. EARLY QUEEN ANNE BURL WALNUT HUNTING TABLE

Unusual block front, arranged with three drawers, on delicately shaped cabriole legs terminating in Spanish feet. Original brass pulls. Date about 1730.

Height, 36 inches; length, 4 feet 8 inches; depth, 23 inches.
(Illustrated)

122. OLD LOWESTOFT FLOWER BOWL

30. Border decoration in blue and gold star pattern with floral sprays on the body.
Diameter, 9 inches.

123. OLD STAFFORDSHIRE TEA SERVICE

60. Transfer decoration of SPORTIVE INNOCENCE in quaint coloring. Comprising:
Teapot, cream jug, sugar basin with cover, waste-bowl and twelve cups and eleven saucers.

124. OLD ENGLISH OAK TANKARD STAND IN JACOBEAN DESIGN

80. Hexagonal form with unusual turned and fluted baluster legs, with molded stretcher supports.
Height, 24 inches.

125. OLD ENGLISH OAK TANKARD STAND IN JACOBEAN DESIGN

80. Similar to the preceding.
Height, 24 inches.

126. TWO OLD BRISTOL GLASS CANDELABRA
50. Two lights each, supported by plain baluster shafts on square bases. The candle-sockets and *bobèches* are richly cut. Trimmed with unusual amethyst-colored glass pendants. *Height, 13 inches.*

127. JACOBEAN CARVED OAK JOINT STOOL
32. Oblong seat with carved frieze. Turned bulbous legs with rail stretchers. *Height, 17½ inches; length, 18 inches.*

128. OLD CHIPPENDALE MIRROR IN MAHOGANY
25. With scrolled corner brackets and jig-saw decoration. Molded frame with embossed gilt fillet, old Vauxhall glass. *Height, 23 inches; width, 14 inches.*

129. EARLY QUEEN ANNE BURL WALNUT CONSOLE TABLE
160. Shaped molded rails and aprons, cabriole legs with flat cartouches at the knees, terminating in pad feet. Molded borders around top. Fine grain and color. Date about 1740. *Height, 31 inches; length, 4 feet; depth, 16 inches.*

130. EARLY QUEEN ANNE BURL WALNUT CONSOLE TABLE
160. Similar to the preceding. *Height, 31 inches; length, 4 feet; depth, 16 inches.*

131. OLD LOWESTOFT SUPPER SERVICE
130. Armorial decoration bearing the coat of arms of the Earl of Ranfurley, Northland House, Dungannon, Ireland. Comprising: Twelve plates, two small platters, two medium platters and one large platter with traced gilt borders. Unusually fine paste and glaze.

132. OLD ENGLISH FOURFOLD LEATHER SCREEN
195. The lower panels are decorated with flowers, butterflies and parroquet motifs. The upper panels with Venetian landscape and water subjects in Oriental manner, on old-ivory ground in black and gilt diaper patterns. *Height, 5 feet 8 inches; width (each fold), 20 inches.*

133. FRAMED ENGLISH PASTEL PORTRAIT
130. LADY JOSEPHINE BANKS. After the painting by Samuel Drummond. Finely executed in soft pastel colors. In carved and gilded frame. *Height, 40 inches; width, 35 inches.*

134. RARE STUART STUMP-WORK MIRROR
145. The surrounding frame is decorated with a King and Queen under panoplies with heraldic animals, birds and castles; walnut outer molding. *Height, 28 inches; width, 24 inches.*

135. CHIPPENDALE CARVED MAHOGANY PEDESTAL-END LIBRARY DESK

325. Carved rim and top covered in old morocco. Deep apron with two drawers set on end pedestal base with three drawers each. Trimmed with brass bail handles.

Height, 32 inches; length, 43 inches.

136. OLD ITALIAN WALNUT SIDE TABLE

110. On turned legs with flat stretcher supports, fitted with drawer. The front is decorated with incised carving in rosetted and leaf panels.

Height, 28 inches; length, 33 inches.

137. CARVED AND GILDED CHIPPENDALE MIRROR

110. Carved scrolled mirror frame of elaborate leaf motifs. Crown with central basket of fruit, surrounded by acanthus leaf scrolling.

Height, 80 inches; width, 29 inches.

138. OLD WELSH DAY-BED IN OAK

110. On six baluster legs with turned stretcher supports. Stuffed head-rest at one end. Covered in old tanned cowhide, trimmed with brass studs. Date about 1700.

Total length, 5 feet 10 inches.

139. OLD IRISH OAK SIDE TABLE

90. Queen Anne design, plain turned club legs at the front, terminating with pad feet. Fitted with three drawers with original brass pulls. Fine color.

Height, 32 inches; length, 4 feet 10 inches; depth, 17 inches.

140. SHERATON INLAID MAHOGANY MIRROR

18th Century

Out. Upright oblong panel with mirror. Top crown with interlaced pierced panel below full shell motif. Deep apron with half-shell motif in satinwood.

Height, 68 inches; width, 24 inches.

141. INTERESTING EARLY IRISH CREDENCE IN BOG OAK

400. Front richly decorated with boldly carved motifs in the Gothic taste. The upper part fitted with cupboards with drawers below. Platform at base. The ends are finished in linenfold panels.

Height, 4 feet 11 inches; length, 4 feet 2 inches; depth, 22 inches.

142. LADY'S EARLY ENGLISH BURL WALNUT DESK

185. William and Mary design, on unusual turned stretcher base supports; slant-front with fitted compartment interior containing secret well-hole, small drawers and pigeon-holes in oak.

Height (over all), 37 inches; length, 30 inches.

143. MAHOGANY THREE-PEDESTAL DINING TABLE

18th Century

190. Oblong central section with rounded end sections, each supported on central expanding turned pedestal having scrolled square tapering legs with brass castered feet. Two extra leaves.

Height, 29½ inches; top open, 51 inches by 9 feet 6 inches.



144. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS

640. Consisting of six side chairs and two armchairs. Carved open back of scrolled arched top rail with shell at center. Interlaced vase-shaped pierced splats at center. Loose seat covered in green flowered damask; valanced apron, and vigorously fashioned cabriole legs with claw-and-ball feet.

(Illustrated)

145. FINE SHERATON WORK AND GAMING TABLE IN KINGWOOD

65. On lyre-shaped supports, terminating with chased brass castered feet. The top is arranged with sliding lid fitted with inlaid chess-board, with pierced metal gallery at the sides.

30 inches by 29 inches.

146. FIVE WILLIAM AND MARY WALNUT NEEDLEWORK SIDE CHAIRS

425. Tall solid arched back and broad seat, set on walnut frame of turned legs with X-stretcher. Seat and back in *gros* and *petit point*, displaying mythological figures and flowering jardinières.



147. IMPORTANT QUEEN ANNE WALNUT DINING TABLE

Oblong planked top with two fold-over leaves, which when open are supported by curiously arranged side slide-out arms. Bulbous turned pedestals at ends, with grooved bracket feet, joined with long rail stretcher.

Height, 30 inches; top open, 60 by 78 inches.

(Illustrated)

148. TWO FINE OLD ENGLISH PAINTED CONSOLE TABLES

Adam design. Shaped bow fronts; the rails decorated with an incised lattice design on tapering fluted legs terminating in spade feet. The tops are decorated in the manner of Angelica Kaufmann with pastoral medallions and floral bouquets on old apple-green ground.

Height, 29 inches; length, 33 inches; depth, 15½ inches.

149. CHIPPENDALE CARVED PINE OVERMANTEL MIRROR

Carved pine frame, heightened with latticed carving and egg-and-dart fillet, gilded. The corners outset, and below, three-paneled mirror; above, early painted canvas panel by Tudgay; depicting the VICTORY and the VANGUARD entering the Bay of Naples after the battle of the Nile.

Height, 43 inches; length, 48 inches.

150. CHIPPENDALE CARVED PINE OVERMANTEL MIRROR

Companion to the preceding; the painting displaying the BATTLE OF THE NILE with the blowing up of L'ORIENT, the line formation of the two fleets, with the ships HORCUX and VANGUARD in the forepart of the painting.

Height, 43 inches; length, 48 inches.

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151. ELABORATELY CARVED AND GILDED GEORGIAN WALNUT THREE-PEDESTAL DINING TABLE

1200. Finely grained walnut top with deep apron, set on three carved pedestals, each having tripod scrolled legs in form of dolphin. The pedestals in green lacquer, heightened in gilt. The central section oblong, the end sections rounded.

Height, 31 inches; top open, 51 inches by 12 feet 7 inches.

From Himsley Hall, Staffordshire, Seat of the Earl of Dudley.

(Illustrated)

152. OLD ENGLISH LACQUER SLANT-FRONT DESK WITH BOOKCASE

400. The lower section fitted with four drawers with compartment interior of shaped pigeon-holes and small drawers. The bookcase top has paneled doors with arched Queen Anne molded pediment. Decorated in raised *gesso* with landscape and figure decoration in metallic colors on old imperial red ground. Small size.

2 feet 3 inches wide by 6 feet 8 inches high.

153. QUEEN ANNE NEEDLEWORK PICTURE IN GROS AND PETIT POINT

275. Delightful rustic subject of a shepherdess, with wind-mill and castles in the distance, in fine soft tones; in original chocolate and gilt molded frame.

3 feet 11 inches long by 27 inches high.



154. CHIPPENDALE WALNUT AND LACQUER SIDE TABLE

360. Long oblong top of finely grained walnut, with deep apron having three drawers with green lacquer frontals, heightened in color with Chinese characters. Set on carved cabriole legs with scrolled and carved wheat-husks at knees and with claw-and-ball feet.

*Height, 34 inches; length, 66 inches.
(Illustrated)*

155. CHIPPENDALE WALNUT AND LACQUER SIDE TABLE

Companion to preceding.

360. 156. OLD KENT FOLDING-TOP TABLE *Late 17th Century*

140. On triangular frame, with heavy turned bulbous legs and stretcher support. The legs and underframe decorated in an unusual manner with medallions, scrolled leaves and floral bouquets on old-yellow ground. The half-round tops are of walnut. Gate-leg support at rear.

Height, 29 inches; width, 34 inches.

157. OAK SLANT-FRONT DESK *18th Century*

9a Inlaid slant-front writing-drop with compartmented interior. Below, fitted with four graduated drawers, trimmed with brass bail handles. Set on bracket feet.

Height, 40 inches; width, 36 inches.

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158. RARE QUEEN ANNE NEEDLEWORK AND WALNUT LOVE SEAT

500. Oblong back with scrolled arms and deep seat, set on frame of fine old walnut. Graceful cabriole legs, carved at knees with shells and terminating in scrolled leaf feet. Covered in *petit* and *gros point* needlework panel on cream ground, heightened with quaint figures on rural landscape, depicting farmers plowing, tending bees, windmills and domestic animals.

Length, 61 inches.

(Illustrated)

159. QUEEN ANNE LIGHT BLUE LACQUER LECTERN DESK

130. Slanting top with hinged drop-over writing-tablet; the apron with three drawers. Set on tall spindle-turned legs, the front legs gated to hold writing-tablet.

Height, 49 inches; width, 33 inches.

160. OLD SHERATON INLAID MAHOGANY SOFA TABLE

140. Oblong top fitted with end drop-leaves. Deep apron with drawer. Supported on upright end pedestals, having outcurving legs and brass claw castered feet.

Height, 32 inches; length, 64 inches.



161

161. ADAM DECORATED AND GILDED MIRROR

18th Century

Upright mirror frame, supported on columns with scrolled cap and enriched with ball drops. Top with painted glass panel.

(Illustrated) Height, 42 inches; width, 24 inches.

162. ADAM DECORATED AND GILDED MIRROR

18th Century

70. Companion to preceding. (Illustrated)

163. EARLY DUTCH MARINE PAINTING

125. Exceedingly decorative painted canvas panel, depicting a Dutch man-o'-war outward bound, with many other ships of the fleet under full sail. Framed in carved pine frame which is heightened in gilt.

Height, 41 inches; length, 56 inches.

164. OLD ENGLISH LACQUER POUDRIER DECORATED IN THE ORIENTAL TASTE

170. In provincial French Louis XV design. Fitted with adjustable mirror in center and lifting lids with compartment interior. Shaped front, fitted with writing-slide and small drawers.

32 inches by 29 inches.

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165. TWO FINE OLD SHERATON CORNER CUPBOARDS IN RICH GRAINED SAN DOMINGO MAHOGANY

600.
The lower sections arranged with molded paneled doors with upper band decoration of carved drapery and fluting. The upper sections with mitred glass doors and decorated carved bosses at the intersections. Small size.

Height, 6 feet 6 inches; width, 28 inches.



166. IMPORTANT SET OF TEN QUEEN ANNE WALNUT SPOON-BACK CHAIRS

1100. Consisting of eight side chairs and two armchairs. Shaped open back with leaf scroll at crown. Fitted at center with shaped and scrolled spoon central splat. Shaped slip-in seat, covered in yellow damask. Cabriole legs with shell at knees, terminating in flaring bell-shaped feet.

From Himsley Hall, Staffordshire, Seat of the Earl of Dudley.

(Armchair illustrated)

400. 167. IMPORTANT WILLIAM AND MARY WALNUT AND NEEDLEWORK SOFA

Oblong back with scrolled side arms and deep seat. Covered in needlework panel on deep green ground, displaying ancient royal personages, wooded scenes and floral geometric motifs. Supported on turned walnut legs with stretcher.

Length, 7 feet.

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168. QUEEN ANNE BURL WALNUT CABINET ON STAND

300. Supported by shell-carved cabriole legs, terminating in unusual Spanish toes. The base fitted with two drawers. Shaped glass doors; molded top. Date about 1750.

40 inches by 5 feet 6 inches.

169. QUEEN ANNE BURL WALNUT CABINET ON STAND

300 Similar to the preceding.

Height, 5 feet 6 inches; width, 40 inches.

170. FINELY CARVED GEORGIAN PINE MANTEL

Oblong shelf with outset corners, finely fitted with floral and dentiled cornice, the breast and uprights in vigorous swags of leaf and floral sprays.

Height, 5 feet 5 inches; length, 6 feet.

Removed from Lichfield House, Richmond, England, the former residence of Sir Henry Horn.

775.

171. FINELY CARVED GEORGIAN PINE OVERMANTEL

With broken arch molded top; paneled frame decorated with swags of carved leaf and floral sprays and displaying a quaint old painting on canvas; depicting a goose, parrots and pigeons frolicking.

Height, 6 feet 6 inches; width, 6 feet 3 inches.

Removed from Lichfield House, Richmond, England, the former residence of Sir Henry Horn.

(Illustrated)



NO. 171. FINELY CARVED GEORGIAN PINE OVERMANTEL

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172. CARVED PINE GEORGIAN CORNER CUPBOARD

875. Finely carved cornice with domed and recessed open cupboard; below, base with paneled doors. Decorated with swags of leaf and floral sprays, in the manner of Grinling Gibbons. The wood shows tracings of former painted finish.

Height, 8 feet 10 inches; width, 3 feet 11 inches.

*Removed from Lichfield House, Richmond, England, the former residence of
Sir Henry Horn.*

173. CARVED PINE GEORGIAN CORNER CUPBOARD

875. Similar to preceding.

174. TWO FINE OLD GEORGIAN MAHOGANY DOORS WITH CARVED PINE CASEMENTS

1200. The doors are of rich grain paneled brown mahogany. The jambs and cornices are of pine, finely molded and carved in the manner of Sir William Kent. Original brass locks and hinges.

Height, 8 feet 5 inches; width, 4 feet 5 inches

Total \$ 25, 925. —

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